be glad if some one more enlightened will kindly correct them. Evan Stephens.

WAS PLEASED WITH THE PLAY.

fixed at the next performance.

You know that I am not given to blarney; in fact, my friends charge me with carrying around a wet blanket to dampen self-concelt; but I had no use for it yesterday. I think the Home Dramatic ought to play often and the public country.

often, and the public ought to sustain them

THE BRIM CASE.

Dr. Fowler Makes a Statement

of the Matter.

His Friends Telephoned as to His

Referring to the peculiar circumstances

tending the death of E. E. Brim, Dr.

Fowler says he died of very acute pneu-

monia; that he was a very sick man when

was not so treated—the fact remains that

SPECIAL SALE.

SALT LAKE CITY, Utah, March 4, 1891.

wandered away; that he was indicated, and that he

Says Brim Was at the Hospital When

ONE OF THE OLD TIMERS.

To the Editor of THE HERALD:

LOCAL AND OTHER BRIEFS.

THE county court meets again this morning at THE reform school crop promises to be large

WELLS, FARGO & Co. yesterday shipped:

Bullion, \$3,300. FULL stock of new goods at Barton & Co.'s, SILVER shows an upward tendency, being

quoted yesterday at \$0.98%. BEST planos. Best prices. Best terms. At Coulter & Snelgrove's, 74 Main street.

THE Tenth Ward Co-op, has declared a divi-of 20 per cent, for the last six months. Barron & Co., ciothiers and gents' furnish ers, are located at 23 West First South.

THE Western Cement company's capital stock has been increased from \$10,000 to \$100,000. THE Jennings Brothers Investment company

have increased their capital stock from \$100,000 THE funeral of E. E. Brim will take place

from the residence of A. A. Brim, 511 S. Third East, at 3 p. m. to day. THE condition of President Wilford Woodruff is said to be greatly improved, and there is a prospect of an early return to health.

JUDGE ANDERSON returned from Milford yesterday and will resume work on the law and tion calendar at 10 o'clock this morning. GENTS home-made suits made to order for \$34. Satisfaction guaranteed. New spring styles just in at John C. Cutler & Brother, 36

GRANDMOTHER BOYLE, who is eighty-three years of age, is lying very ill at the residence of her daughter, at 743 E. First South etreet. It

SAVING is the secret of wealth. Five per cent, per amoun paid on savings deposits, interest compounded quarterly, at the State Bank of Utah, capital, \$500,000.

court vesterday, only three \$5 drunks being before Judge Laney. They were James Kelly, M. O. Conners and T. Samson.

drugs, wines, liquers, etc., go to "The Boys."
Johnson, Pratt & Co., 32 Main street. Removed from 48 to 32. Largest drug store in the city.

Zion's Savings Bank and Trust Co. will loan you an auxiliary bank to take home. This you an auxiliary bank to take home. This

THE third annual convention of the Young

People's Society of Christian Endeavor will be held in Ogden, on the evening of March 30, and will close on the evening of March 3i. The local societies have arranged to go to Ogden in a special car, and the railroads will give a low rate to all who desire to attend.

THE following gentlemen contributed their mite towards presenting President Compara with the fine gold-headed umbrella Wednesday evening: Sam Levy, J. W. Woodburn, J. L. Hawthorne, J. Soman, R. B. Harper, R. G. Sicater, P. McDonald, C. P. Rice, J. M. Lapsley, P. Cochran, William Neuwroth, J. J. Kelley, M. Cohn, C. M. Olsen and Joseph Stahl

THE officers of Primary associations of Salt

cause the trouble, replaced the shoulder and bound up the arm. The little one is now at ease and doing well.—Iron County News.

Ar about 11 o'clock yesterday morning a de-

The Famous Singer Introduces Wagner.

A VERY BRILLIANT FIRST NIGHT.

Salt Lakers Given Their First Taste of the "Music of the Future"-Italian and

auditorium last evening. The bouse blazed with the glare of combined electricity and gas lights, and under their rays was gathered the fairest assemblage that ever graced the interior of the theatre. Every seat was occupied; full dress was the rule, more than half the ladies coming with uncovered heads, and the display of silks, satins, fans and lorgnettes must have made up a flashing spectacle that warmed Miss Juch's heart as she gazed out upon it. The first circle was equally crowded and the galleries held a fair attendance; the receipts in all counted up near \$1,800.

Salt Lake for the first time, and no fairer, lovelier or more capable pioneer in the work of unveiling the music of the future could Salt Lake have been favored with. Truly can we say, after the representation of "Tamhauser," there is but one Wagner, and Juch is his prophetess. But we know that whether singing Wagner, Meyerbeer, Bizet, Verdi, Gounod or the strains of Handel or Hayden, Juch would be alike incomparable, size Business was again very light in the police our jesterday, only three \$5 drunks being sefere Judge Laney. They were James Kelly, d. O. Conners and T. Samson.

AND remember this: When you want pure true and clear as when she sang here last; its one great peculiar property, equal richters when allowers to the strains of Handar of Hayden, Jude would be alike incomparable; she simply fills up the measure of our senses, and leaves nothing whatever to be wished for. Her voice is as fresh, pure, true and clear as when she sang here last; its one great peculiar property, equal richters when allowers are the strains of Handar of Hayden, Jude would be alike incomparable; she simply fills up the measure of our senses, and leaves nothing whatever to be simply fills up the measure of our senses, and leaves nothing whatever to be simply fills up the measure of our senses, and leaves nothing whatever to be simply fills up the measure of our senses, and leaves nothing whatever to be senses, and leaves nothing whatever to be simply fills up the measure of our senses, and leaves nothing whatever to be senses, and leaves no you an auxiliary bank to take home. This bank has combination locks and is ornamental. We pay ber cent interest. Wilford Woodurd, precident; Gec. Q. Cannon, vice president.

The glove fight between McHugh and O'Brien will not come of after all. McHugh yesterday came to the conclusion that O'Brien was too much for him and forfeited. O'Brien is now trying to make a match with Jem Williams for \$600 a side.

It was reported yesterday that there was a case of small pox at a Chinese laundry on West Temple street, just above Second South. Dr. Hall investigated the matter and stated to a Herallo reporter last night that the report was throughout, if we except the scenery,

Hall investigated the matter and stated to a Herallo reporter last night that the report was unfounded.

Sergeant Fitzmaurice's report of yesterday's temperature is as follows: At 5:33 a.m.—Salt Lake city, 3t; Helena, 16 below zero; Fort Custer, 18 below zero; Fort Washakie, 19; Rawlins, 36. At 8 p.m.—Salt Lake, 35; Ogden 36; Stockton, 3t; Hingham, 30; Park City, 35, Logan, 40.

The Frenchman Fazier, who created a panic at the Ogden depot yesterday morning by his promiscuous shooting, was brought down to the penitentiary last night. Detective Franks, of this city, and a rather novel experience with the Ogden department.

The production was on a grand scale throughout, if we except the scenery, which was not what it should have been, especially in the abode of Venus. Hedmort, who had the buik of the work of the mort, who had the buik of the work of the mort, who had the buik of the work of the mort, who had the buik of the work of the mort, who had the buik of the work of the mort, who had the buik of the work of the mort, who had the buik of the work of the mort, who had the buik of the work of the mort, who had the buik of the work of the work of the mort, who had the buik of the work of the mort, who had the buik of the work of the oughly well. The chorus, about fifty in number, was fine, and the male portion immense. Only once did the choristers fall short—and that where they should have had their best foot foremost—in the "Hall Bright Abode." Several hundred members of the Choral society which is now en of the Choral society, which is now en gaged on that chorus, sat as critics on that special effort. We think the opera people could gather some useful hints from the society's rendition of that particular chorus. Mr. Neuendorff, the well-known director,

GERMAN VS. ITALIAN SCHOOL OF OPERA-

WAGNER AND VERDI.

It was a night of curiosity and breathless Wagner was to be introduced to

Mr. Neuendorff, the well-known directory presided over an excellent orchestra.

As to the opera and the Wagnerian school, there is apt to be a wide diversity of opinion. We leave it for Prof. Stephens to define the boundaries that separate the German from the Italian style and to detail the superiority of the former. For ourselves, we are frank to say that despite ourselves, we are frank to say that despite writes for the voice or voices and adds an accompaniment—effective, it is true; Wagner and the Heights of German am in the expression and in the requisites to the dramatic style and to despite works.

Verdi gives us so many separate pieces on every act. Wagner gives one continuous act at a time without interruption. Verdi writes for the voice or voices and adds an accompaniment—effective, it is true; Wagner and the heights of German am in the expression and in the heights of German am in the control of all the requisites to the dramatic style and to despite works.

Verdi gives us so many separate pieces on every act. Wagner gives one continuous act at a time without interruption. Verdi writes for the voice or voices and adds an accompaniment—effective, it is true; Wagner and the Wagnerian tool of all the requisites to the dramatic style and to despite works.

Verdi gives us so many separate pieces on every act. Wagner gives one continuous act at a time without interruption. Verdi writes for the voice or voices and adds an accompaniment—effective, it is true; Wagner and the heights of German am in the control of all the requisites to the dramatic from his works.

AUCTION!! AUCTION!!

On Friday, March 8, 10 o'clock, No. 243

South First East street, household goods, bedding, bedroom sets, chairs, rockers, clocks, curtains, poles, mirrors, crockery, clocks, predictive, it is true; wagner and control of the former.

Wagner and very wagnor of the Washington market was being driven west along Fifth South street. The wagnor and an electric ear reached the corner of Main street at the same time, and as the car turned north the delivery man turned south, bringing him right in front of the car, and before the motor man could apply the brakes there was a crash, the wagnor was upset and the horse thrown down, while the driver went flying through the air. In an instant the car was brought to a standstill, and thus averted what must otherwise have been a very serious accident. Pedestrans who saw the collision rushed to the scene, expecting to find somebody killed, but no one was hurt and the damage was slight.

Wagner and Vernot.

I do not wish to pose as a learned exponents stronger and strength grows of the listen arain, the nobler strain is becoming stronger and stronger, by degrees its solid ty, grandeur and strength grows upon the Siron's song is hushed and a bright jirresistible stream of harmony products that the characters and plot are feature of each and compare them. I select the two great schools, German and Italian opera, I will try, in a simple features of each and compare them. I be fact that the characters and plot are founded in myth. And that it is nonsense of funcy a knight transported to the realms of Venus. Can they not realize that the characters upon the variety desirable for his work, gives the next consideration to his singers. He was creatly the product of the variety desirable for his work, gives the next consideration to his singers. He is the notice of the function of the learning that the car was brought to a standstill, and thus averted what must otherwise have been a very serious accident. Pedestrans who saw the collision rushed to the scene, expecting to find someobody killed, but no one was hurt and the damage was slight.

V.T. R. COUGH CORDIAL CURES LA GRIPPE.

Sold at all druggists—50c.

Wagner and very strong date of the function of the fact that the characters and plot are founded in myth. And th

than a huge guitar drumming out a meaningless accompaniment to the warbling of of the singer or singers upon toe stage.

The action of the opera is often interrupted at pleasure to allow the singer to trill and practice other vocal gymnastics that show the flexibility of the voice, and thus entertain or annuache listances.

that show the flexibility of the voice, and thus entertain or amuse the listeners.

The melodies are generally very beautiful and often very expressive of the emotional feeling of the moment, but lacking much in wealth of harmony or instrumentation (the clever commingling of various instruments to produce certain dramatic effects).

The opera is divided into so many serial

effects). The opera is divided into so many separate numbers or pieces, which have their regular endings, assimilating a concert programme with a plot to tie the whole to gether. On the whole it may be pleasing and one may thoroughly enjoy it if the singers are good, though he should have left most of his reasoning faculties at home. One in fact must not give wear to think. Only two events that I recall in the history of the Salt Lake theatre came up to the brilliance of last night's opening of the Juch opera season. One was the Gerster Mapleson night, the other the night on Mapleson night, the other the night on Wich Booth and Barrett played "Julius Cassar."

Amal one in fact, must not give way to think to the brilliance of last night's opening of the Juch opera season. One was the Gerster Mapleson night, the other the night on Which Booth and Barrett played "Julius the dreadful act, for some tune to treat us to some warblings or the syllable "Ah"..... that comes so handly to the Italian composer. One has paid to hear the brilliance on more enlightened will be giad if some one more enlightened will be giad if some one more enlightened will be giad if some one more one more on enlightened will

that comes so handly to the Italian composer. One has paid to hear the singing, not to reason about dramatic proprieties. So long as the music is sweet, sensuous, and to some extent expressive of the general amatical features. the general emotional feelings, we must sit and enjoy without reasoning too much, if

ing than a stringing out of single sounds. Every instrument in the orchestra found that it must awake and speak, and that to the point; no more "tum-tumming." The composer no longer conceives scraps of nelody for the singer alone. But the whole grand marshaling of his entire forces whirls through his brain at once. One instrument announces this and another that. One combination suggests this and another that, and all are busy working out the whole plot as the human beings on the stage; action and speech, of course, and the fact that they are representing the living characters keep the singers in proper prom-inence and make the instruments secondary aids. The results to the opera-goer are that he must go to enjoy the opera as a complete whole, and not the singing of any one or two singers, if he is to be satisfied. He must not go to be at ease, thoroughly enjoying the warblings of a sweet voice, as be will be constantly annoyed (like a writer in The Herald some time since) at the interference of the orchestra, who will have its say and won't "hold its hush" to oblige him. He must be awake and let his mind work, and his heart throb with the mighty clashings of harmonies and suggestive musical thems as the strift may be mighty clashings of harmonies and sugges-tive musical themes as the strife goes on. It will be time enough to lull down to a caim when the great master of tones permits his interpreters—the voices and instruments— to lull to a caim, as the dramatic feelings demand. The German composer seeks first to truthfully portray the dramatic thought, and if that pleases his hearer, it is well; if it does not, so long as he has done his part, it matters not to him. The Italian seeks more to please his hearer first, and do eeks more to please his hearer first, and do ustice to his dramatic subject next (to do him justice, he often accomplishes both just as effectively in his way as the German does in his; as the "prison scope" in "Trov-atore," the "Rigoletto" quartette, the "Lucia" sextette, and many other immortal

sketches from Italian masters testify) ssetcres from Italian masters testify).
Still, reason and consistency are all on the side of Wagner and his predecessors of the German school. And the great Italian's best inspirations are conceived in this same spirit, only, perhaps, modified by melodic reponderance. Verdi is certainly the most dramatic of Veril is certainly the most dramatic of Italian authors and Rossini the most melo-dious, the former, at least, always keeping the voice closely to the text or words; the latter constantly letting the voice play on words with roulades, trills and all sorts of

florid embellishments, hence Pattl's love for his opera "Semiramide." Wagner, on the other hand, has reached the heights of German aim in the combina-

i the noble massive strains of the "Tannhauser" overture last night. But adeeper,
keener enjoyment was felt by those who
could intelligently follow the great struggle
between the opposing forces mentioned, as
represented by the noble, majestic theme of
sholy fove on the one side and the siren's
tempting, sensuous, luring theme on the
other. How the latter gradually overcomes
the former for some time until we scarcely
hear anything but its amorous cooing! But
listen again, the nobler strain is becoming
stronger and stronger, by degrees its solidity, grandeur and strength grows upon

the German idea of opera and its proprie-ties are fully put into practice. It is but just also to say that Verdi, the great Italian master, fully ac-knowledges these proprieties in his latest works "Aida" and "Ottelo" (ex-Decreasing Park City's Infantile Population.

latest works "Aida" and "Ottelo" (excepting romantic and mythological texts). Notwithstanding this, however, Verdi is still Verdi and no one could mistake the Italian for the German. I love them both dearly (if that is of any consequence to any one but myself). I open my heart only to Verdi, my heart and intellect to Wagner. Verligives the most emotional pleasure to me, Wagner the most intellectual.

Meyerbeer (authorof "Les Huguenots") is a mixture of Italian and German ideas, hence, gives perhaps the most pleasure to both admirers of German and Italian music—if they be not too radical.

Let it be understood at once that no more weight should be put to these few observa-THREE BAD BOYS GO TO OGDEN

Beast Bennett Sent Up for Five Years-Covote Dick Discharged - Probate Court Pickings.

Park City were before Judge Zane yesterday morning on the charge of burglary. It seems that on the night of December 30 last, Andy Martin, aged nifteen, Willie in Park City, and stole some liquor. They pleaded guilty and after being questioned by Judge Zane, were committed to the reform school.

BENNETT GETS FIVE YEARS.

the general emotional feelings, we must sit and enjoy without reasoning too much, if we make the best of Italian opera.

The German, in his profundity, rebelled against all this. He wanted to reason as he listened. The composer felt that every means at his command should be united to express the emotion of the moment, and that a dramatic work, even in music, must be one continuous, consistent whole, with the chief interest vesteu within itself, the vocalists' stepping down (or up, as you please) to be interpreters of the work in hand, and not self-vocal-exhibitors. Every tone must have some connection proper with the piece interpreted and the dear trills, roulades and vocal gymnastics generally being counted musically meaningless, were ruthlessly cut out.

The effects or harmonnes were more powerful and suggestive of the dramatic meaning than a stringing out of single sounds, that it must must a material and suggestive of the dramatic meaning than a stringing out of single sounds, that it must must a material and suggestive of the dramatic meaning than a stringing out of single sounds.

To the Editor of The Herald:

Will you kindly permit me, through the columns of your valuable paper, to state that I had the honor of being present at the columns of your valuable paper, to state that I had the honor of being present at the columns of your valuable paper, to state that I had the honor of being present at the columns of your valuable paper, to state that I had the honor of being present at the columns of your valuable paper, to state that I had the honor of being present at the columns of your valuable paper, to state the columns of your valuable paper, to state the bins of your valuable paper, to state the bins of the I had the honor of being present at the columns of your valuable paper, to state the benever a good discipled and she was defensed at the benever years and the curt in season was a happy surprise. Having been a good discipled and she was a happy surprise. Having been a good discipled and she was a the play in our imagination. We expected that the blind giri would have an operation performed on her eyes. We were left entirely in the dark as to whether she got married and lived happily, and had a large family of sons and daughters. This can be fixed at the next performers.

The hearing on the order to show cause in the case of Mary McLaren vs. A. G. Bast et al. was set for March 14. Coyote Dick Discharged. The case of Richard Edwards, better

known as Coyote Dick, charged with fornication, came up before Commissioner Greeman yesterday morning and was dis-The case was a very peculiar one. It

seems that a short time ago, Edwards mar-ried Miss Mary Knox. The match greatly displeased the bride's family, and her brother had Edwards arrested. He alleged that his sister was only fifteen years of age and that she was married without the consent of her parents. This was strongly denied by the sister, and while the squabble was going on a week or so ago the father died, and it was believed that his end was hastened by the trouble. His death had the effect of restoring peace, and the brother consented to a dismissal of the

In the Probate Court.

monia; that he was a very sick man when he went to the hospital on the evening in question, and that he was in a delirious condition while there. He was given a room on the ground floor, watched carefully all night, and when his friends telephoned to the hospital at 7:30 he was there and, as the stater said, was getting along as well as could be expected. Just when Brim left the nospital the doctor did not say, but he supposes it was soon after 7:30, and while the person in attendance had come to Estate of William J. Shivers: W. H. Cromer appointed administrator upon fil ing a bond in the sum of \$200; petition for supposes it was soon after 7:30, and while the person in attendance had gone to breakfast. That he was in a delirious condition, there can be no doubt, or else he would not have acted as he did, said the doctor, who was inclined to be rather warm at the strictures that had been passed upon the conduct of the hospital. Admitting, however, that Brim was at the hospital at the time rentined; admitting that he received good treatment while under the roof sale of real estate dismissed.
Estate of John Reinhart; continued to
March 7, 1891.

Estate of Andrew J. Hills; decree of due and legal notice to creditors.

Estate of Sarah Varney; additional bond of Walter Murphy, administrator, in the sum of \$7,500 approved.

Peterson & Brown, signs, painting, paper hanging and kalsomining. 63 West First South. ceived good treatment while under the roof of the institution—and no one said that he

A POLICY In the "Niagara" will insure sweet repose
H. J. Grant & Co., Agents.
J. F. Grant, Manager. * 50) baby carriages, March 10 to 17, half regular price. S. R. Marks & Co. Opposite Temple block.

FLOWER AND GARDEN SEEDS Cheapest in the west. AT READING'S.* On Friday, March 3, 10 o'clock, No. 243
South First East street, household goods, bedding, bedroom sets, chairs, rockers, the houses. Chas. L. Crane & Co., under

Bank of Salt Lake. SIMPSON-HILL DRUG CO.

Telephone orders delivered without delay. Telephone No. 541.

In the "Hartford." Assets over \$6,000,000 H. J. Grant & Co., Agents. J. F. Grant, Manager. SPRING MEDICINE.

Dr. Gunn's Improved Liver Files
count of their mild action are especially
adapted for correcting spring disorders,
such as impure blood, tired brain and aching and worn out body. They act promptly on the Liver and Kidneys; drive out all
in purities from the blood, and majoria
from the system. Only one pill for a loss.
The best chance for a home yet offered.
Lincoln Park. Lots sold on monthly payments by C. E. Wantland, 235 Main street.*

Prices Baking Cream Powder

Three very small but very bad boys from F. E. WARREN MERCANTILE CO.

Are now in their Spacious and Elegant NEW QUARTERS.

Byrne, aged tweive, and David Arthur, Old Tribune Building .78 W. Second South

PIANOS and ORGANS. Highest Quality! Largest Variety! Lowest Prices!

Cash or Time Payments, at Bargains Desirable information cheerfully furnished those who contemplate buying a new or second-hand Plane or Organ. Correspondence promptly attended to. Visitors always welcome. Polite and competent salesmen. ONE PRICE TO ALL. Chickering, Fischer, Knabe, Everett, Decker, Smith, Story & Clark Organs

A Band that Promises to Become Very Popular.

Nearly Forty Members Enrolled, With a Large Variety of Instruments-Names of the Musicians.

In the case of E. W. Kellogg vs. J. E. Sackett et al. the demurrer was confessed and the plaintiff allowed to file an amended great proficiency, and which gave promise The case of R. H. Haslam vs. B. S. Burt of future excellence. Considerable new blood has been infused, of late, and the frewas referred to G. D. Loomis.
In the case of J. B. Ingram et al. vs.
Adolph Hankammer et al., W. E. Ryan
was substituted as defendant in place of
will be able to boast of a band that has no will be able to boast of a band that has no peer in the west. It is under the management of Mr. A. S. Zimmerman, and W. E. Simms, the well-known clarionestist, is the conductor. Below are the names of the members and the instruments:

Flute-C. S. Desky. Picolo-F. Ford.

E Flat Clarionet-W. Youngdale, Mr. B Flat Clarionet—W. E. Simms, Mr. Ditore, Mr. Nichols, E. Ford, W. Hauerbach

Drum-H. Robinson Brum-H. Robinson.
Saxaphone-Mr. Loberg.
Alto clarionet-Mr. Toronto.
Bassoon-J. Evans.
Cornet-L. Sharp, W. Williams, W. Lesle, Mr. Krantz, Mr. Siebert.

French horn-C. Jesperson, J. Smith, H. S. Lyons, N. A. Krantz. Alto-Mr. Fisher, Mr. Ullmer. Trombone-J. P. Olsen, Mr. Phillips, J.

Hauerbach,
Baritone-F. Brace,
Tuba-Mr. Simmons, B. Fullmer,
Drums-C. S. Ford, Mr. Armstrong. The rehearsals of late have been mostly confined to the works of such authors as Rossini, Bach, Flotow, Beethoven, Hay-dyn, Subert, Verdi and others.

Save your building by having a gutter Cheapest place is at
THE SPENCER-BYWATER CO.,
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CARROLL & KERN Removed from 33 West First South to rooms 1, 2, 3, and 4, fourth story, Gladstone building, Main street. We thank our patrons for past favors, and hope to see them at our new place and for a continuance of their favors.

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239 Main street. Instructions in bookkeeping. Day or evening. Actual practice only. Victor people guarantee their cushion tires to stay in, to ride easier, last longer, than any other cushion or solid tire made.

J. S. Jensen, agent.

EYE AND EAR.

THE FIRST BRIGADE. | \$25 cash, \$12.50 per month will now buy \$
| lot in Lincoln Park addition. C. E. Wants
| land, 335 Main street.

WISDOM'S FAMOUS ROBERTINE
Produces a beautiful and velvet-like skin
to which nothing but the softness and
purity of an infant's face can be com-

"Take it before breakfast," because it will give you an appetite, regulate the bowels, and cleanse the system of all impurities—Dr. Heniey's English Dandelion tonic. Sold everywhere.

PENNSYLVANIA Fire Insurance company, of Philadelphia, will insure you against fire.
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J. F. Grant, Manager.

WILLARD WEIHE,

Having returned from Berlin, is pre-pared to receive pupils. NOTICE TO LADIES.

When you are in want of a good fitting dress, short notice, eastern styles, and eastern prices, go to Mrs. Haan, at 223 West First North. Cheapest place in town for tin roofing and

guttering, stoves ranges, tinware, etc.
THE SPENCER-BYWATER Co.,
17 and 19 West South Temple St. PERSONAL MENTION. G. W. Koenig, of Hoston, is at the Templeton F. H. SHERMAN, of Boston, is at the Temple

P. WEISON, J. Laven, Thomas Venard, Bing-cam, are as one White. A. Newsborer and family, Louise Mustlinger, of the Juch opera company, are at the Tem-

B. F. THOMAS, Orden; John McAnara, Bing-am; A. Y. Allen, Toronto, Can., are at the TON HOWARD, Alta: M. F. Anderson, Oak-land; R. D. Cation and son, McLean, Ill., are as the White.

A. M. FORBES, Helena, Mont.: A. C. Blair, Rochester, N. Y.; W. H. Magnire, W. Brenman, New York, are at the Templeton. LEO STEWART, Miss Emma Juch, Mrs. Juch, of the Juch opera company; C. L. Loci W. Grenniger, New York, are at the Templeto W. K. JAMES, St. Joseph; C. V. Pettitone and wife, California; C. Lookey, S. H. Smith, A. R. andall, San Francisco, are at the Templeton,

J L Long, Park City; W. S. Smith, Bing-leam; Hen Isauc, Los Angeles; E. G. Hecking, Bugham; W. Kelborne, Butte City, are at the White. M. C. SULLY, O. Lufkins, A. Molins, Park Clip; A. J. Cushing, Sandy: Henry Lusworth, Denver; George Stetson, O. P. Herriman, Ogden, are at the White.

Degree, are at the White.

E. A. Hosensson, Sloux City, Iowa; Walter Hoge, Paris, Ioano; S. M. Correll, Paric City; J. M. Yeates, Foot Worth, Kas.; Frank A. Cook, Emma Juch Opera company, are at the White R. Gewant, A. Retzeck, A. Brooke, L. Kenfield, William Shade, Miss Mertens, Mr. and Mrs. Stephens, D. Levey, T. Buck, W. Traver, S. H. Dudley, of the Emma Jach opera company, are at the White.

SCANDINAVIAN CLUB A complete line of furniture, bedding etc., at the Golden Rule bazaar, 54 W., Second South

obtained at door. WANTED. Intelligent, refined woman to take care of child two years old. May have other light duties. The right person will be treated as companion by lady of the house. Reference required. Call before 9:30 any morning.

The Y. L. M. I. A., of the Fifteenth ward, will give another of their sociable sociables

building, rooms 431, 432 and 433. She will be pleased to see all old patrons and the tublic generally at her new parlows.

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> the Royal Baking Powder is undoubtedly the Purest and most reliable baking powder offered to the public.

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